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Iranti-Org

Dunkeld West Center 1st Floor 281 Jan Smuts Avenue Corner Bompas Road Johannesburg

Queer and Transgender Social Change Approaches using New Media, with Dr Jian Chen

PROGRAMME

12h00-12h45 LUNCH AND REFRESHMENTS

13h00 Introductions and Welcome

Jabulani Pereira, Iranti-Org

13h10-13h40 Role of Iranti-Org in Social Change Advocacy

Kelebogile Ntladi, Selogadi Mampane and Jabulani Pereira

13h45-14h45 Presentation by *Jian Chen* on

"Transmedia Exploits in Global Electronic Networks"

SCREENING: Leeroy K.Y. Kang, "If I Found the Place" (2012, USA/South Korea, video, color, sound, English, 5 min.)

Part serenade, memoire, and mirrored reflection dedicated to the boyhood masculinities of 1990s K-pop through the trans-looking glass of found online video footage.

SCREENING: La Zenaida, Sin Kabeza Productions

(Directed by Cheto Castellano and Coco Rico, Starring Ladi Sasha Jones)

(2012, USA, video, color, sound, Spanish & English, 6 min.)

A tropicamp re-transmitting of pan-Latin American legend Armando Hernandez's tribute to working class African Columbian women and to the African-Caribbean roots of Columbian cumbia, reset against the backdrop of

New York City's commercial, tourist jungles.

15h00 Discussion and Tea Break

15h30-17h00 **SCREENING:** Yoruba Richens, "The New Black" (2013, USA, video, color, sound, English, 80 min.)

This documentary tells the story of how the African-America community is grappling with the gay rights issue in light of the recent gay marriage movement and the fight over civil rights. The film documents activists, families, and clergy on both sides of the campaign to legalize gay marriage and examines homophobia in the black community's institutional pillar—the black church and reveals the Christian right wing's strategy of exploiting this

black church and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda. This second documentary feature by the director of Promised Land (2010) just won audience awards at AFI Docs, Philly Q Fest, and Frameline and continues to

spark timely conversations as the film travels.

18h00 Q&A, Discussion and Closing

Closing Remarks: Jabulani Pereira, Iranti-Org

REFRESHMENTS